

မူလပဌာနသဘဌကထာပါ ခြေစာရောသည့် ပြန်ချုပ်

Fragile Palm Leaves

MS ID 2936

Room 3A

mūlapaṇṇāsa atthakathā





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August 19, 1904

ပုံထုရော့ဇဝဏ (၁)

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သောတရားတို့ကို ခံစားရအောင် စီစဉ်ပေးတော်မူ၏။ ထိုသို့ စီစဉ်ပေးတော်မူသောအခါ နတ်တို့သည် နတ်ဘုရား၏ နေထိုင်ရာသို့ ဝတ်ပြုတော်မူရန် ခံစားရအောင် စီစဉ်ပေးတော်မူ၏။ ထိုသို့ စီစဉ်ပေးတော်မူသောအခါ နတ်တို့သည် နတ်ဘုရား၏ နေထိုင်ရာသို့ ဝတ်ပြုတော်မူရန် ခံစားရအောင် စီစဉ်ပေးတော်မူ၏။

ထိုသို့ စီစဉ်ပေးတော်မူသောအခါ နတ်တို့သည် နတ်ဘုရား၏ နေထိုင်ရာသို့ ဝတ်ပြုတော်မူရန် ခံစားရအောင် စီစဉ်ပေးတော်မူ၏။ ထိုသို့ စီစဉ်ပေးတော်မူသောအခါ နတ်တို့သည် နတ်ဘုရား၏ နေထိုင်ရာသို့ ဝတ်ပြုတော်မူရန် ခံစားရအောင် စီစဉ်ပေးတော်မူ၏။ ထိုသို့ စီစဉ်ပေးတော်မူသောအခါ နတ်တို့သည် နတ်ဘုရား၏ နေထိုင်ရာသို့ ဝတ်ပြုတော်မူရန် ခံစားရအောင် စီစဉ်ပေးတော်မူ၏။

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ဝိတနောရ်/ဟော

သုညတဝိသောက

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၂၀၁၆ ဇူလိုင်လ ၁ ရက်နေ့၊ မန္တလေးမြို့၊ မြန်မာနိုင်ငံတော်

[illegible]

पुस्तकालय

ဝိသုဒ္ဓိကမ္မဝဋ္ဌာန

ရိုမကာသမ္မာသမ္ဗုဒ္ဓိ အာဂဟ

မြတ်ဗွေ ပညာဝိသုဒ္ဓိ

Wpłynie do p. 516 (1) 1875

1880

66006(ux)

[illegible]

၁၆၆၆ ခုနှစ်တွင် ဘုရားရှင်တို့၏ နာမည်ကို ဝမ်းသာစွာ ခေါ်ဝေါ်ကြသည်။

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[illegible]

Chrysomela arvensis, Linn.

68

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

2

1875

[illegible]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

64

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

6x5

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page.

25.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

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22

1892

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

$$\psi(r_2) = \frac{1}{r_2} = 0.125 \text{ cm}^{-1}$$

625

1891

1943

(22)

app. 1850. in F. 10. 1. 1.

218

The first of these is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.
 The second is that the system is not
 a static one, but a dynamic one,
 which is constantly changing and
 evolving. The third is that the
 system is not a closed one, but an
 open one, which is constantly
 interacting with the environment.
 The fourth is that the system is not
 a linear one, but a non-linear one,
 which is characterized by feedback
 loops and other non-linearities.
 The fifth is that the system is not
 a deterministic one, but a stochastic
 one, which is characterized by
 random fluctuations and noise.
 The sixth is that the system is not
 a simple one, but a complex one,
 which is characterized by many
 interacting components and a high
 degree of complexity.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

82

Handwritten text at the bottom of the page, likely a signature or date, is illegible due to blurring.

1. Handwritten text in a cursive script, likely a historical document or letter.
 The text is written in a fluid, cursive hand across several lines. It appears to be a formal or semi-formal communication, possibly a letter or a report. The ink is dark, and the paper shows signs of age and wear, including two prominent dark spots (possibly holes or stains) near the center.

2. Continuation of handwritten text in a cursive script, likely a historical document or letter.
 This section continues the text from the first strip. It maintains the same cursive style and appears to be part of the same document. The paper is aged and shows some staining and wear, consistent with the first strip.

သုပ္ပဿသရက်မိနောဝိယသံသရာ

ထစ်ဝါဖြူဟူယူဖြူဟူဟောပူဇွာယာ:

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[illegible]

[Faint handwritten notes at the bottom of the page]

... () ...

(Faint handwritten notes)

1890

(C) 1980 by The University of Chicago Press

[illegible]

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The handwriting is dense and fills most of the page.

44P

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top of the page. There are several small, dark, circular marks or holes visible along the line of text, possibly indicating damage or binding points. The script is dense and difficult to decipher.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the bottom of the page. There are several small, dark, circular marks or holes visible along the line of text, possibly indicating damage or binding points. The script is dense and difficult to decipher.

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လောကဉာဏ်ဖြင့်မူကားသိရှိနိုင်ပါသည်။

ရေကန်စေတီကျား

1875

[illegible][illegible]

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Succisa pratensis

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Sept 20 1892

မှတ်တမ်းအရင်းအမြစ်များကို သိရှိနိုင်ရန်

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[Faint bleed-through from the reverse side of the page]

وہاں سے آکر کراچی پہنچے۔ یہاں پر ان کی طبیعت خراب ہو گئی اور وہ بیمار ہو گئے۔ ان کے دوستوں نے ان کو بہت سی دوا دی مگر کچھ فائدہ نہ ہوا۔ آخر ان کا انتقال ہو گیا۔

[illegible]

ပကတိပညာတို့၏

三

[illegible]

CHINESE

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1900-1901

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[illegible]

Handwritten text in a script, likely Burmese, on the left side of the top strip.

Handwritten text in the center of the top strip, possibly a title or a specific section header.

Handwritten text on the right side of the top strip, including some lines that appear to be crossed out or corrected.

Handwritten text centered below the main body of the top strip.

Handwritten text on the left side of the bottom strip, including some lines that appear to be crossed out or corrected.

Handwritten text in the center of the bottom strip, possibly a title or a specific section header.

Handwritten text on the right side of the bottom strip, including some lines that appear to be crossed out or corrected.

103

104

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top of the page. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom of the page. It appears to be a continuation of the text from the top page, or a separate entry. The script is dense and difficult to decipher without specialized knowledge of the language.

(4)

P. J. J. J.

ဒီကောင်သိသလို့နဲ့သောတရားကိုပေးသောတရား

(ယတိယာဇာနိ .

‘‘ဝေနေကုသောသိင်္ဂါယ’’

703

ਭਾਗੁਰੰਗ

ਭਗੁਰੰਗ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

717

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two punch holes. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two punch holes. The script is dense and fills most of the page.

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နိဗ္ဗာန်စူလသုတ္တံ

ဘာသို့မဟုတ်လွှာဇောပင်ဘိဝံ

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1848

6. 13. 1900

(Faint handwritten notes)

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ပြည်သူ့ဝေဖန်ချက်များကို

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...the ...

1890

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[Faint handwritten notes at the bottom of the page]

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အပယ်တိဟပယ်ပဋ္ဌမတ

[illegible]

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1876

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2403

Handwritten notes in the left margin of the top strip, including the characters "111" and "112".

Main body of handwritten text on the top strip, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the bottom strip, consisting of approximately 10 lines of dense script.

1891

[illegible]

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5555

1. *On the*

၁။ နတ်၊ သူတို့၏ အကျိုးကို စောင့်ရှောက်ပေးရန်အတွက် နတ်ဘုရားသည် နတ်သမီးများကို ပြုစုပျော်ရွှင်စေရန် အလှူဒါနများကို လုပ်ဆောင်ခဲ့သည်။
၂။ နတ်ဘုရားသည် နတ်သမီးများကို ပြုစုပျော်ရွှင်စေရန် အလှူဒါနများကို လုပ်ဆောင်ခဲ့သည်။
၃။ နတ်ဘုရားသည် နတ်သမီးများကို ပြုစုပျော်ရွှင်စေရန် အလှူဒါနများကို လုပ်ဆောင်ခဲ့သည်။

ဓမ္မဝိညာဉ်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the paper, suggesting it was once bound or folded.

Handwritten text in a cursive script, continuing from the top section. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the paper, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

En.

151

[Faint, illegible handwritten text across the page]

2.

$a_{ij} \in \mathbb{C}$, $i, j = 1, \dots, n$

Handwritten text in a cursive script, likely a letter or document. The text is written in a single column and appears to be in a historical or religious context. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a single column and appears to be in a historical or religious context. The script is dense and fills most of the page.

Handwritten text in the top section, consisting of several lines of script.

Handwritten text in the bottom section, consisting of several lines of script.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript page. The text is dense and fills most of the page area.

Small handwritten notes or marginalia in the top right corner.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript page. The text is dense and fills most of the page area.

Handwritten marginal note or symbol on the left side of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is dense and fills most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across multiple lines. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans across multiple lines. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

(48)

$\frac{d}{dt} \left(\frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, bold characters interspersed, possibly indicating section breaks or specific names. The overall appearance is that of a formal or official record from a past era.

Handwritten text in a cursive script, continuing the narrative or record from the top section. The script is consistent with the one above, showing a high level of fluency and familiarity with the writing system. The text is organized into several lines, with some larger characters used to mark significant points or transitions within the document. The paper shows signs of age and wear, with some staining and discoloration visible.

10

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

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(25)

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the paper, suggesting it was once bound in a book or folder.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the paper, suggesting it was once bound in a book or folder.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is dense and fills most of the page area.

664.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some lines starting with a large initial letter. The script is dense and flowing, characteristic of historical cursive. There are some small circular marks or holes in the paper, possibly from binding or damage. The text appears to be in a language from the Middle East or South Asia, given the style of the script and the use of certain characters.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged paper. It consists of several lines of text, with some lines starting with a large initial letter. The script is dense and flowing, characteristic of historical cursive. There are some small circular marks or holes in the paper, possibly from binding or damage. The text appears to be in a language from the Middle East or South Asia, given the style of the script and the use of certain characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger characters and occasional punctuation marks visible. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text appears to be a continuous narrative or a list of items, with some lines starting with larger, possibly decorative or initial letters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger characters and occasional punctuation marks visible. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text appears to be a continuous narrative or a list of items, with some lines starting with larger, possibly decorative or initial letters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger characters or initials interspersed. The overall appearance is that of a formal or official record.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger characters or initials interspersed. The overall appearance is that of a formal or official record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten marginal notes or signatures in the upper right corner of the first page.

Handwritten text in a cursive script, continuing the narrative or record from the first page. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or symbols interspersed within the text, possibly indicating specific points of interest or serving as section dividers. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the narrative or record from the previous page. It features similar dense handwriting and includes several large, dark ink marks or symbols, consistent with the top section. The text is written in a single column and covers most of the page area.

500

$$\frac{1}{2} \pi \frac{1}{10} + \frac{1}{2} \pi \frac{1}{10} = \frac{1}{2} \pi \frac{2}{10} = \frac{1}{2} \pi \frac{1}{5}$$

σ^2

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എല്ലാ വർഷവും

115

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. There are some small, illegible markings in the top right corner, possibly a date or a reference number. The text appears to be a continuous narrative or a list of items.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. There are some small, illegible markings in the top right corner, possibly a date or a reference number. The text appears to be a continuous narrative or a list of items.

1891

59

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မာမုဒုလ္လကံ

ဒို့သုဿေယံဝေဿုရာမိ။

Handwritten text in the first column of the first page, starting with a large initial letter.

Handwritten text in the second column of the first page, starting with a large initial letter.

Handwritten text in the first column of the second page, starting with a large initial letter.

Handwritten text in the second column of the second page, starting with a large initial letter.

۱

1910

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

2. The second part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

3. The third part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

4. The fourth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

5. The fifth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

6. The sixth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

7. The seventh part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

8. The eighth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

9. The ninth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

10. The tenth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

62-1-1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or symbols interspersed within the text, possibly indicating specific points or sections. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or symbols interspersed within the text, possibly indicating specific points or sections. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or symbols interspersed within the text, possibly indicating specific points or sections. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely Burmese, spanning the top half of the image. The text is densely written and covers the entire width of the page. There are two large black circular marks, possibly punch holes or decorative elements, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the image. The text is densely written and covers the entire width of the page. There are two large black circular marks, possibly punch holes or decorative elements, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

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$$y(t) \sim \frac{1}{t} \int_0^t \frac{1}{\sqrt{t-s}} ds \sim \frac{1}{\sqrt{t}}$$

(1) 1890-1891

Handwritten text in the top section of the manuscript, consisting of approximately 10 lines of script.

Handwritten text in the bottom section of the manuscript, consisting of approximately 10 lines of script.

Handwritten text in a script, possibly Indic or Persian, covering the top half of the page. The text is dense and fills most of the space.

Handwritten text in a script, possibly Indic or Persian, covering the bottom half of the page. The text is dense and fills most of the space.

[illegible]

24.

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[illegible]

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Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

2
 1920

[illegible]

Handwritten text in the first column of the first page, written in a cursive script.

Handwritten text in the first column of the second page, continuing the script from the first page.

Handwritten text in the right margin of the second page, possibly a section header or a note.

Yoga Sutra 2.29

185.

Handwritten text in a cursive script, likely a manuscript or letter. The text is dense and fills the page, with some lines appearing to be underlined or emphasized. The script is characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger characters or initials visible. The text appears to be a continuous narrative or record.

Handwritten text in a cursive script, continuing the narrative or record from the top section. The script is dense and flowing, with some larger characters or initials visible. The text appears to be a continuous narrative or record, possibly a historical document or manuscript.

22

Handwritten text in a script, likely Burmese, covering the top section of the manuscript. The text is dense and spans the width of the page.

ဘုရားရှင်တော်တို့၏အားကိုးသော
နတ်ကယောလောကီကယော
မိမိတို့၏အားကိုးသော
မဟာမိတ်တော်တို့၏အားကိုးသော
တိပေဋ္ဌိတော်တို့၏အားကိုးသော
စေတနာတော်တို့၏အားကိုးသော
တရားတော်တို့၏အားကိုးသော
သမ္မာသမ္ဗုဒ္ဓတော်တို့၏အားကိုးသော

1895

6. E^{th}

Handwritten text in the top section of the manuscript, consisting of approximately 10 lines of dense script.

Handwritten text in the bottom section of the manuscript, consisting of approximately 10 lines of dense script.

638

الحمد لله

[Faint handwritten Burmese script across two lines]

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, larger characters or words interspersed, possibly indicating specific dates or names. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, larger characters or words interspersed, possibly indicating specific dates or names. The overall appearance is that of a well-preserved but aged piece of paper.

9.

ॐ नमो भगवते वासुदेवाय

ကျွန်းသွယ် ၂၇၄

2, 25, 36, 49

နိမိတ်တို့ကို

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Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin, which appear to be from a binding or a punch. The text is written in a cursive script, possibly a historical form of a European language.

Handwritten text in a cursive script, continuing from the previous section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin, which appear to be from a binding or a punch. The text is written in a cursive script, possibly a historical form of a European language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are two distinct circular holes or indentations visible in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are two distinct circular holes or indentations visible in the paper, one near the center and one towards the right side.

54

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark circular marks or holes visible along the right edge of the page, possibly from binding or damage.

Small handwritten text or signature in the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark circular marks or holes visible along the right edge of the page, possibly from binding or damage.

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Handwritten text in a cursive script, spanning the width of the page. The text is dense and appears to be a continuous narrative or list. There are two small dark spots, possibly ink blots or holes, visible in the upper portion of the text.

Handwritten text in a cursive script, continuing from the top page. The text is dense and appears to be a continuous narrative or list. There are two small dark spots, possibly ink blots or holes, visible in the lower portion of the text.

$\gamma^{\text{H}} \sim \frac{1}{\sqrt{N}}$

ဝိပဿနာသုတ္တံ

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ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥

နိဗ္ဗာန်သို့တရားအစုံဖြင့်

[illegible]

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Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink marks, visible in the middle of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink marks, visible in the middle of the page.

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အရာများကို

အလွန်သေးငယ်သော
အရာများကို

အလွန်သေးငယ်သော
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အလွန်သေးငယ်သော
အရာများကို

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible on the page, one near the left margin and one near the right margin.

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အမေဠာယုကရကဝေ
စွသာဝေဠာယုလွှာ

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct holes punched through the paper, one on the left and one on the right, suggesting it was once part of a bound volume. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct holes punched through the paper, one on the left and one on the right, suggesting it was once part of a bound volume. The handwriting is dense and fills most of the page. In the center of the page, there is a small, faint, handwritten note or signature that appears to be a date or a specific reference.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the top half of the page. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is arranged in several lines across the bottom half of the page. The ink is dark and the paper is aged and slightly discolored.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

ପ୍ରାଧିକାରରାଜ୍ୟ

နာယိဝတ္ထုပါဌာနမရောကာဘိဝံသပါဌာ
နာယုခသမ္ပယုတ္တပါဌာနကဏ္ဍာ
ပါဌာန

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Phlox pilularis, Nutt.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct columns of text, with a small gap between them. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and a small dark spot near the center of the top section.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct columns of text, with a small gap between them. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and a small dark spot near the center of the bottom section.

615

2014年10月10日

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The handwriting is dense and fills most of the page area.

Continuation of handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The handwriting is dense and fills most of the page area.

42

Y. = $\frac{1}{2} \sqrt{2} \approx 0.707$

cap.

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others. The handwriting is fluid and somewhat slanted. There are two small dark spots on the page, possibly ink blots or holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others. The handwriting is fluid and somewhat slanted. There are two small dark spots on the page, possibly ink blots or holes.

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Handwritten text in the top section of the manuscript, consisting of several lines of cursive script.

Handwritten text in the bottom section of the manuscript, continuing the cursive script from the top section.

တတိယကဏ္ဍ ဓာတ်ဝိသုဒ္ဓိဝိသုဒ္ဓိ ဓာတ်ဝိသုဒ္ဓိ

မူလကဏ္ဍ ကဏ္ဍ
ကဏ္ဍဝိသုဒ္ဓိ

ဓာတ်

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